

ISTITUTO CRISTO RE

LICEO CLASSICO

PROGRAMMAZIONE DIDATTICA SVOLTA

a.s. 2019-2020

Disciplina: Inglese
Docente: Maria Lucia Cucciniello
Classe: V
Libro di testo: Amazing Minds 2 Pearson Longman

PROGRAMMA SVOLTO

LITERATURE From Victorian Age to the Twentieth Century

Historical and Social Background

EARLY VICTORIAN AGE

A CHANGING SOCIETY

FAITH IN PROGRESS

AN AGE OF OPTIMISM OF CONTRASTS

THE EMPIRE AND FOREIGN POLICY

LATE VICTORIAN AGE

THE END OF OPTIMISM

LITERARY BACKGROUND

- THE AGE OF FICTION
- EARLY, MIDDLE AND LATE VICTORIAN NOVELISTS

THE AGE OF FICTION

SCIENCE VS RELIGION

CHARLES DICKENS A timeless comic genius and social novelists

- A life like a novel
- Major works and themes
- Dickens' plots and characters
- The condition of England novel

OLIVER TWIST

- I want some more
- A very critical moment

Themes:

THE SOCIAL CONDITION IN VICTORIAN AGE

CHILD LABOUR

BLEAK HOUSE

- Passage focusing on the description of Jo

Rosso Malpelo

- Passage from the beginning of the story

Comparison between Dickens and Verga

HARD TIMES

- Coketown

Lewis Carroll

Alice's Adventure in wonderland

- The mouse's tale

Themes:

THE THEME OF EDUCATION

APPEARANCE VS REALITY

THE VICTORIAN WORLD "UPSIDE DOWN"

Robert Louis Stevenson

The strange Case of Dr Jekyll and Mr Hyde

- A strange accident
- The truth about Dr Jekyll and Mr. Hyde

Oscar Wilde

The Picture of Dorian Gray

- All art is quite useless
- Dorian Gray kills Dorian Gray

Themes:

THE DOUBLE

AESTHETICISM AND DECADENCE

THE CULT OF BEAUTY

Rudyard Keplin

The White Man's Burden

Themes:

IMPERIALISM

Walt Whitman

Leaves of Glass

- O Captain! My Captain!

Themes:

LEADERSHIP

DEMOCRACY

The Age of Anxiety:

Historical and Social Background

Britain at the turn of the century

Edwardian Age and its reforms

The Suffragettes: women's right to vote

The First World War

- The road to Catastrophe
- The great war breaks out

The Break with the 19th century and the outburst of Modernism

War Poets:

Rupert Brooke

- The soldier

Themes:

PEACE AND CONFLICT

T.S. Eliot

The Waste Land

- The Burial of the dead: the structure of the poem; the general meaning of the poem, the role of myth and objective correlative

T.S. Eliot's world and the 19th century world

Themes:

LIFE AND DEATH

HOPE AND DESPAIR

A cultural crisis

20th century: scientific theories destroy centuries of belief:

- Charles Darwin
- Albert Einstein
- Sigmund Freud
- William James

- Henri Bergson

Sigmund Freud and psychoanalysis

THE MODERNIST REVOLUTION IN LITERATURE

The Stream of Consciousness: Thoughts flowing into words

The origin of the English novel: the shift from Victorian novel to Modern novel

The Psychological novelists

The stream of consciousness vs interior monologue

James Joyce

Dubliners

- She was fast asleep
- Eveline

Ulysses: Characters and events arranged around the Homeric model

- Yes I said yes I will yes

Joyce's Dublin

Joyce and Svevo

Themes:

THE MYTH

Virginia Woolf

An experimental novel

Subjective time and objective time

Mrs Dalloway

- Mrs Dalloway said would buy the flowers

Themes:

A WAY TO ESCAPE: EPIPHANY

THE CONCEPT OF MODERN LIFE

TIME

George Orwell

Nineteen Eighty-Four

- The object of power is power

Themes:

REFLECTION ON HUMAN CONDITION

TOTALITARIAN REGIME

THE INSTRUMENTS OF POWER

The USA in the first decades of the 20th century

- Contradictions
- America in WW I
- The Jazz Age
- Prohibition
- The Wall Street Crash

Francis Scott Fitzgerald

The Great Gatsby

Gatsby's party

Themes:

The American Dream

Love

Blindness: People do not wish to see

The corrupted world

The poverty of spiritual life

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