

ISTITUTO CRISTO RE

LICEO CLASSICO

PROGRAMMAZIONE DIDATTICA SVOLTA

a.s. 2019-2020

Disciplina: Inglese
Docente: Maria Lucia Cucciniello
Classe: IV
Libro di testo: Amazing Minds 1 Pearson Longman

PROGRAMMA SVOLTO

ENGLISH LITERATURE

The Tempest sources, plot, main themes, main characters
Prospero and Caliban

Shakespeare's sonnets

Sonnet 18

Sonnet 130

The Italian sonnet *Erano i cape d'oro a l'aura sparsi* Petrarch

FROM PURITAN AGE TO THE AUGUSTAN AGE (1625-1760) Historical and Social
Background

Charles I and the Civil War

Oliver Cromwell and the Commonwealth -The Restoration

Charles II's reign

The Plague

The Great Fire of London

The Glorious Revolution

The Augustan Age

THE RISE OF THE NOVEL

Daniel Defoe

Robinson Crusoe

Robinson wants to leave England Robinson's first day on the island

Jonathon Swift

Gulliver's Travels

The academy of Lagado

THE ROMANTIC AGE 1760-1837 Pre Romantic Trends

Two Generation of Romantic Poets Nature for the Romantic poets

Characteristics of Romantic Literature

The poetic process

William Blake

Songs of Innocence and Experience

The Lamb

The Tyger

William Wordsworth

Wordsworth and the relationship with nature; Emotions recollected in tranquility The poet's task

Daffodils

Samuel Taylor Coleridge

Primary and secondary imagination The fantastic and supernatural

The rime of the ancient manier

Bryon Childe Harold's Pilgrimage *I have not loved the world*

Percy B. Shelley

Imagination and Nature

Ode to the west wind

John Keats

Negative Capability

Truth through Beauty

Ode on a Grecian Urn